

C94-83

Faculty of Music

University of Toronto

THURSDAY NOON SERIES

Thursday, November 24

12:10 pm

Mary Cyr, viola da gamba

20th-Century Music for Viola da Gamba

Programme

TOMBEAU: Reflections on the ground,
"When I am Laid in Earth," from Purcell's
Dido and Aeneas, Op. 86 for solo bass viol

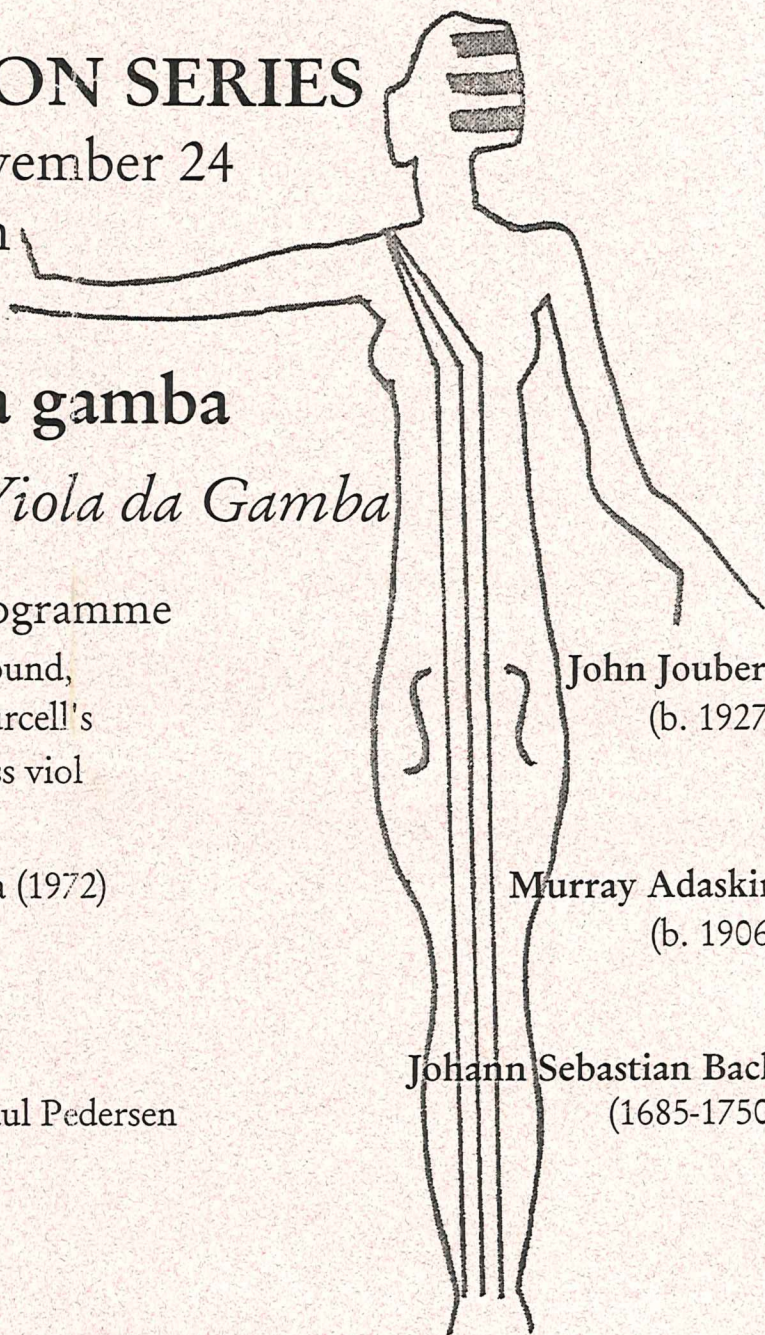
John Joubert
(b. 1927)

Two Pieces for Solo Viola da Gamba (1972)
Adagio
Allegretto

Murray Adaskin
(b. 1906)

Partita (BWV 1013)
transcribed for viola da gamba by Paul Pedersen
Allemande
Corrente
Sarabande
Bourrée anglaise

Johann Sebastian Bach
(1685-1750)



Mary Cyr, viola da gambist and baroque cellist, is Chair of the Department of Music at the University of Guelph. She has recorded the complete Bach sonatas for viola da gamba and harpsichord and several CDs of chamber music by Buxtehude and Rameau (McGill Records). She is particularly interested in music for unaccompanied viola da gamba, a repertoire that extends from 17th-century English lyra viol music to 20th-century pieces.

Walter Hall

Admission Free